

## Inkle Weaving with Wire

Teacher: Jan Scott



We will be sampling using weft of wire in different gauges to see the different effects that are produced. Do you want your weaving to have a bit more body and attitude? Want to have a more 3 dimensional presence to your weaving? Have you thought about wire? What if you wanted to have that dapper pilot blown-by-the-wind scarf but there just isn't any wind (Don't despair. You can weave a band of trim to make a most heroic scarf edge regardless of the fickle winds!)

If we have enough time we will start to put into practice some of information you have learned through the samples by weaving a small bag which incorporates wire weft.

A floor inkle loom is suggested so you will not have to re-warp.

Things to bring;

Shuttle,

Weft yarn (finer, the same and thicker than your warp yarn)

Scissors

Darning needle

Needle nosed craft wire pliers and cutters if you have them.

1 regular size box of Smarties is strongly advised (if you have taken inkle classes with me before you will know why. If you don't know why then sign up for this class and find out!)

Please contact me for the warping information.

Optional – beads, bells or other embellishment items.

Notes, and various gauges of wire will be provided.

Minimal fee.

Half day



Bio: Jan has a BA in fine art and art history as well as 3 years of commercial art. She has a love of texture. She has a large collection of looms and more recently she has added an expanding number of spinning wheels including a diminutive great wheel! She has been teaching classes through the SCA and OVWSG on topics from silver point drawing to warp weighted looms but she really enjoys the simplicity of the inkle band loom. (It's also more portable than a Viking loom!) [jsrmt@hotmail.com](mailto:jsrmt@hotmail.com)